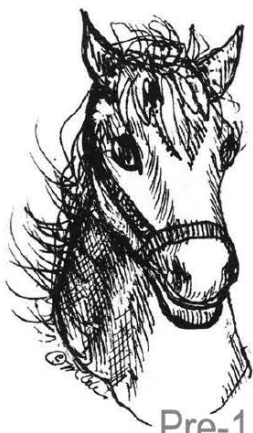
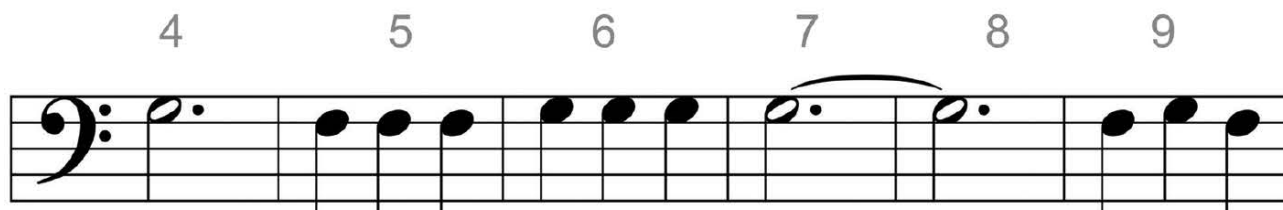
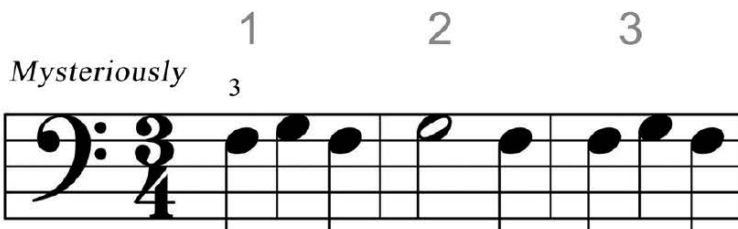


The Eyes of F

(orchestrated accompaniment
has a 2 measure count-in)

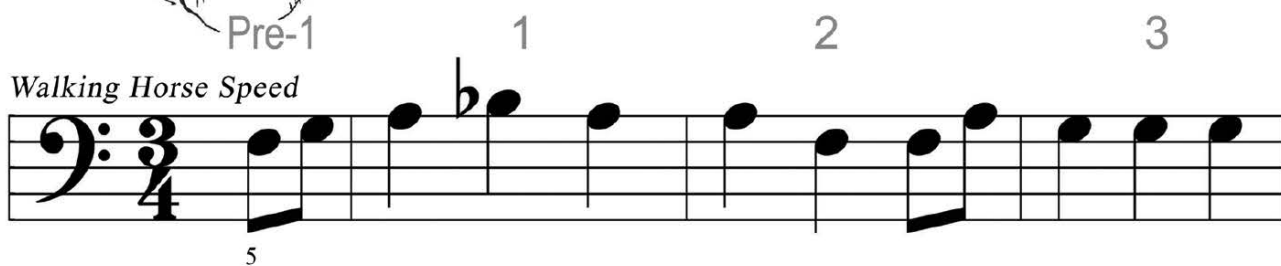
© Mayron Cole



Going West

(orchestrated accompaniment
has a 2 measure count-in...
since there is a split measure, the
2 measure count-in will be 5 beats)

© Mayron Cole



Rhythm Taps

TRY YOUR RHYTHM COUNTING SKILLS!

Right Hand: Tap on a G key.


Left Hand: Tap on a C key.


(orchestrated accompaniment
has a 2 measure count-in)

© Mayron Cole





I. MINNOW LEVEL: How well did you do? _____

R.H. { $\frac{4}{4}$ 


L.H. { $\frac{4}{4}$ 


II. RAINBOW TROUT LEVEL: How well did you do? _____

R.H. { $\frac{4}{4}$ 

L.H. { $\frac{4}{4}$ 

III. GREAT WHITE SHARK LEVEL: How well did you do? _____

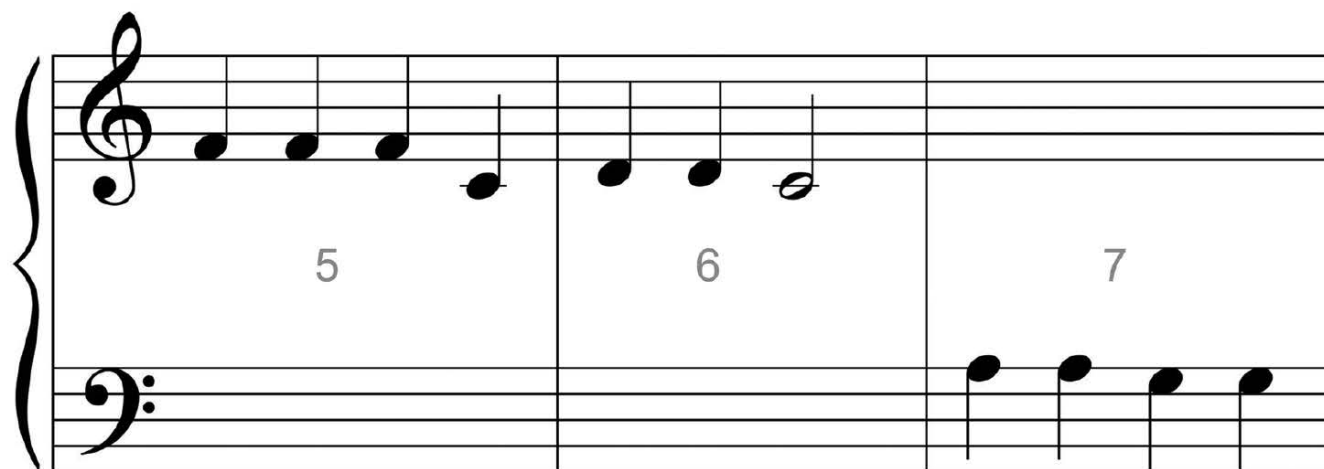
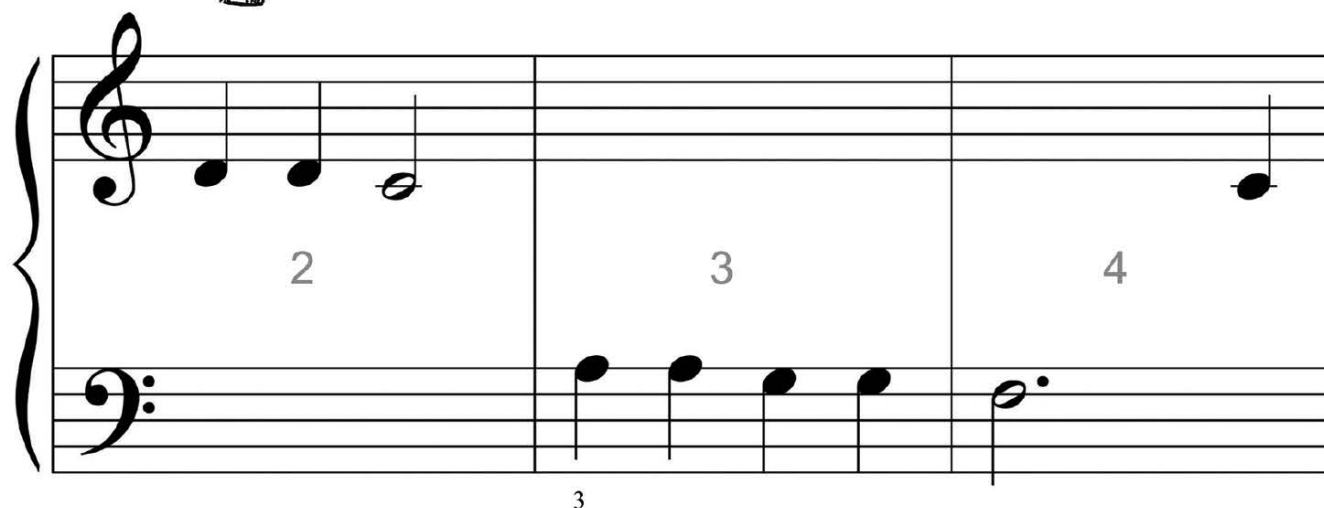
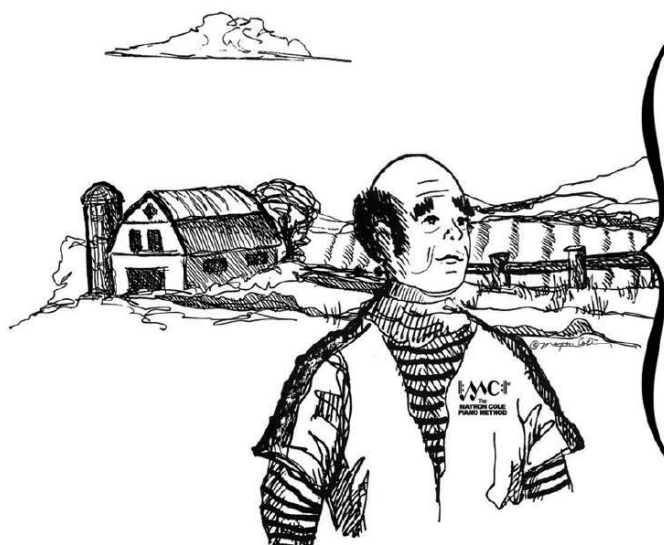
R.H. { $\frac{4}{4}$ 

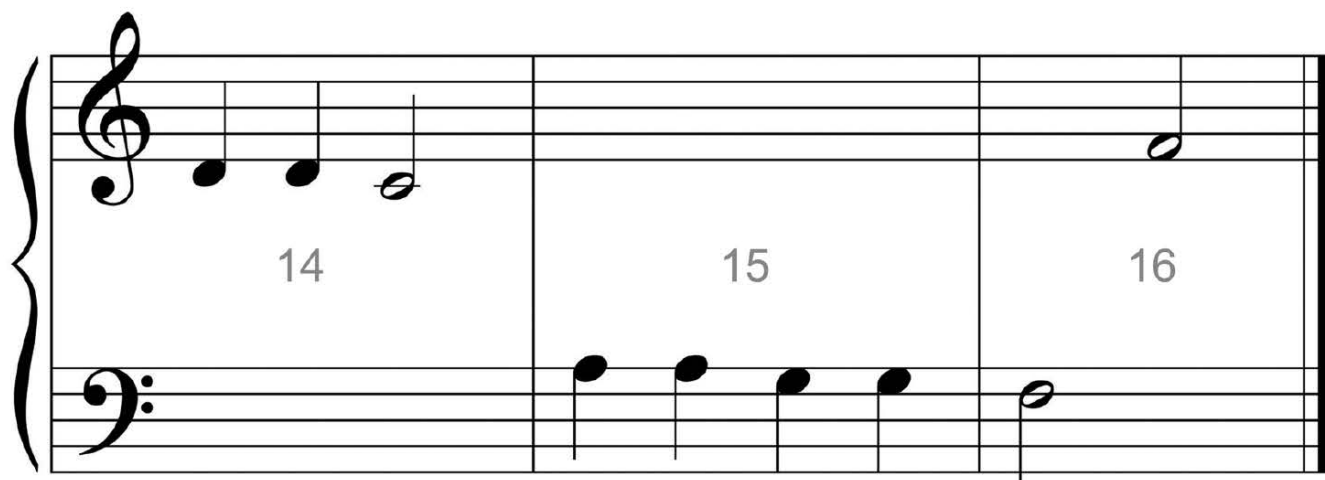
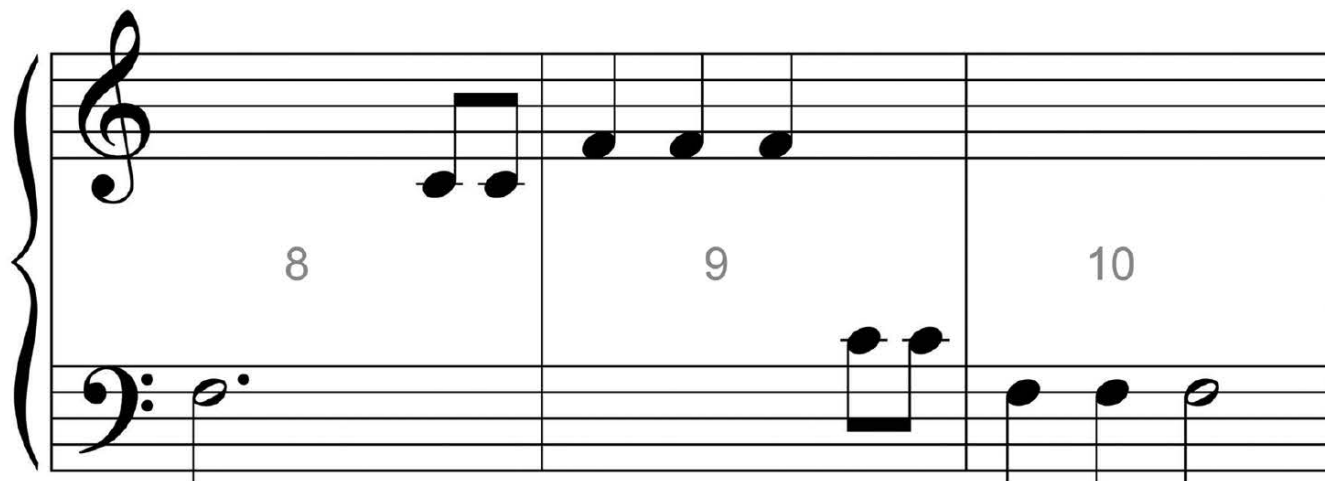
L.H. { $\frac{4}{4}$ 

Old MacDonald

(orchestrated accompaniment
has a 2 measure count-in)

Folk Song
©arranged by
Mayron Cole



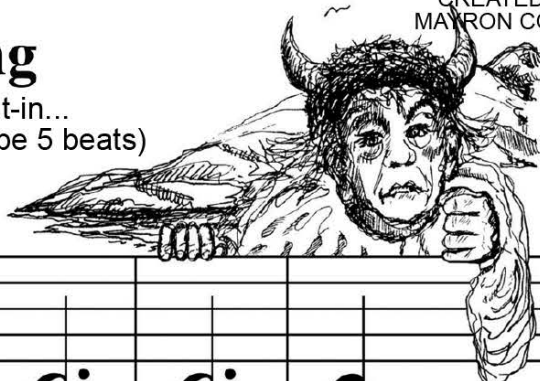


The Viking

(orchestrated accompaniment has a 2 measure count-in...
since there is a split measure, the 2 measure count-in will be 5 beats)

Slowly

© Mayron Cole



2

Pre-1 1 2 3 4 5

5

6 7 8 9 10 11

12 13 14 15 16

The Wandering Gypsy

(orchestrated accompaniment has a 2 measure count-in...
since there is a split measure, the 2 measure count-in will be 5 beats)

Not Fast

© Mayron Cole

2

Pre-1

1

2

Remember... A has been flatted.

5



3

4

5

6

Remember... A has been flatted.

7

ritardando
(gradually slow down)

8

Once B has been flatted in this measure,
it will remain flatted...

County Fair

(orchestrated accompaniment
has a 2 measure count-in)

© Mayron Cole

Tempo di Carousel

3

1 2 3 4

4

5 6 7 8

9 10 11 12



Musical notation for measures 13-16. The notation is written on a grand staff (treble and bass clefs). Measure 13: Treble clef has a quarter note on G4, bass clef has a quarter note on G2. Measure 14: Treble clef has a quarter note on A4, bass clef has a quarter note on A2. Measure 15: Treble clef has a quarter note on B4, bass clef has a quarter note on B2. Measure 16: Treble clef has a quarter note on C5, bass clef has a quarter note on C3. A keyboard diagram shows the right hand playing E4 and the left hand playing A2, G2, and B2. Fingerings 5 and 4 are indicated below the bass clef staff.

Musical notation for measures 17-20. The notation is written on a grand staff (treble and bass clefs). Measure 17: Treble clef has a quarter note on D5, bass clef has a quarter note on D2. Measure 18: Treble clef has a quarter note on E5, bass clef has a quarter note on E2. Measure 19: Treble clef has a quarter note on F5, bass clef has a quarter note on F2. Measure 20: Treble clef has a quarter note on G5, bass clef has a quarter note on G2. A text box in measure 20 says: "Play the E, then turn the page with your right hand while your left hand plays this A and the G, A, B on the next page."

Musical notation for measures 21 through 24. The piece is in G major, indicated by one sharp (F#) on the treble clef. The key signature is one sharp. The music is written for piano with a grand staff (treble and bass clefs). Measure 21: Treble clef has a whole note G4, bass clef has a whole note G2. Measure 22: Treble clef has a whole note A4, bass clef has a whole note A2. Measure 23: Treble clef has a whole note B4, bass clef has a whole note B2. Measure 24: Treble clef has a whole note C5, bass clef has a whole note C2. A text box in measure 23 says: "Remember... B has been flatted in this measure." A page number "2" is centered below the staff.

Musical notation for measures 25 through 28. The piece is in G major, indicated by one sharp (F#) on the treble clef. The key signature is one sharp. The music is written for piano with a grand staff (treble and bass clefs). Measure 25: Treble clef has a whole note D5, bass clef has a whole note D2. Measure 26: Treble clef has a whole note E5, bass clef has a whole note E2. Measure 27: Treble clef has a whole note F#5, bass clef has a whole note F#2. Measure 28: Treble clef has a whole note G5, bass clef has a whole note G2.

Musical notation for measures 29 through 33. The piece is in G major, indicated by one sharp (F#) on the treble clef. The key signature is one sharp. The music is written for piano with a grand staff (treble and bass clefs). Measure 29: Treble clef has a whole note A4, bass clef has a whole note A2. Measure 30: Treble clef has a whole note B4, bass clef has a whole note B2. Measure 31: Treble clef has a whole note C5, bass clef has a whole note C2. Measure 32: Treble clef has a whole note D5, bass clef has a whole note D2. Measure 33: Treble clef has a whole note E5, bass clef has a whole note E2. A text box in measure 31 says: "ritardando". A fermata is placed over the final note of measure 33.